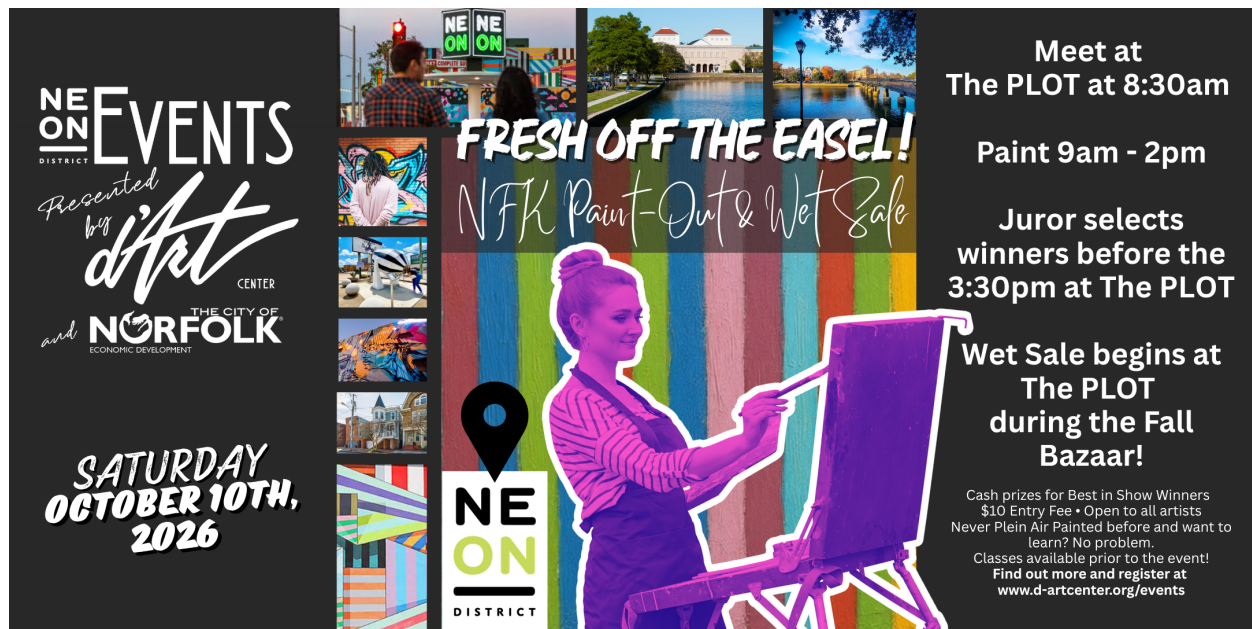




Official Artist Rules and Regulations

Welcome to the *2026 Fresh Off the Easel! NFK Paint-Out & Wet Sale*. To ensure a fair competition and a successful wet sale, all participating artists must strictly adhere to the following rules and regulations. Failure to comply may result in disqualification from awards and removal from the wet sale. \$500 in cash prizes will be awarded.

1. Canvas & Surface Authentication

- **Stamping Required:** All painting surfaces (canvas, board, paper, etc.) must be blank and stamped by event staff prior to painting.
- **Pre-Work Prohibition:** No under-paintings, sketches, or structural marks are allowed on the surface before it is stamped. A solid, neutral tonal wash applied to the canvas prior to stamping is the only exception permitted.
- **Stamping Hours:** Stamping will take place at The PLOT during designated registration check in hours 8:30 - 9am on Saturday, October 10th, 2026.
- **Limits:** Artists may have up to 3 surfaces stamped initially. If you need additional surfaces stamped later, you must bring them back to The PLOT.

2. Painting Boundaries & Timeline

- **Location Restraints:** All artwork must be created outdoors, on-location (en plein air), within the designated boundaries of The NEON District. Please see included map.
- **Reference Photos:** Artwork must be painted primarily from direct observation. The use of photographic references or digital screens as a primary source while painting is strictly prohibited.

- **Timeframe:** All submitted work must be created entirely within the official event window: October 10th, 2026, 9am - 2pm.

3. Submission & Presentation

- **Submission Limit:** Each artist may submit a maximum of 3 finished and stamped pieces for the judging competition and 5 finished and stamped pieces for the wet sale. Works submitted for judging may also be submitted for the wet sale.
- **Hard Deadline:** All forms for artwork entries for both jurying and the wet sale must be turned in to the intake desk at The PLOT and all artwork labels must be attached to the back of the artworks no later than 3pm, October 10th, 2026. No late entries will be accepted for judging or the wet sale.
- **Labeling:** The official event label (provided at registration check in) must be filled out entirely and attached to the back of each piece, showing the artist's name, title of the piece, medium, and retail price.
- **Presentation:** All work must be on display for jurying at the wet sale no later than 3pm, October 10th, 2026. Artists must display their works on their own easels. Artists are encouraged to bring additional display easels if they plan to submit more than one work for judging and the wet sale. Some grid walls and table space will be provided but is not promised and is dependent on artist participation.

4. Sales & Commission Structure

- **Exclusivity:** All work created during the festival must be offered for sale exclusively through the *2026 Fresh Off the Easel! NFK Paint-Out & Wet Sale*. Under-the-table or private sales directly to buyers during the painting days are strictly forbidden.
- **The d'Art Center will process all sales.**
- **Commission Split:** d'Art Center retains a 25% commission on all sales. The artists receives 75% of the sale. The d'Art Center will issue checks to artists who have won awards and made sales. Artists will receive the checks in the mail within 15 days of the event.
- **Pricing:** Artists set their own retail prices. Once submitted, prices are final and cannot be altered. Minimum pricing for any main festival piece is set at \$100.
- **Taxation:** Artists are responsible for their own federal and state income taxes on commission payouts. The event will collect and remit local sales tax.

5. Code of Conduct & Public Interaction

- **Public Relations:** This is a spectator-friendly event. Artists are expected to be courteous and professional when interacting with the public, property owners, and event volunteers.
- **Leave No Trace:** Artists must respect public and private property. You must clean up your painting area entirely. Do not dump mineral spirits, turpentine, or paint waste into public trash cans, lawns, or storm drains.
- **Restrooms:** Artists may use the restrooms at The d'Art Center, the ports-johns at The Plot, and the restrooms at The Chrysler Museum.

6. Inclement Weather Policy

- **Rain Date:** In the event of a heavy storm with strong winds and rain, d'Art Center will reschedule this event for a rain date of Saturday, October 24th, 2026. The d'Art Center will give a 24hr notice to artist participants of a rain date reschedule. The d'Art Center will not reschedule this event due to light rain and showers.

7. There are no refunds on the \$10 entry fee.